

Motette Chorpartitur

Musik von Max Kirchbach



1 Choralfuge.

Motette.

Musik v. Max Kirchbach.^{1.}

Sopran. *f* *p*
 Alt. *f* *p*
 Tenor.
 Bass. *f*

5 5

hark nicht in dei-mer leung-pals güt zu in dei-mer leung-pals güt
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f *p* *f* *p*

zu hark nicht in dei-mer leung-pals güt zu dei-mer leung-pals güt zu dei-mer leung-pals güt zu
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f *p* *f* *p*

hark nicht in dei-mer leung-pals güt zu dei-mer leung-pals güt zu dei-mer leung-pals güt zu
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[illegible]

Fol-ge zeit war-än-der viel
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 ein Fol-ge-zeit war-än-der viel
 ein Fol-ge-zeit war-än-der viel

viel
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li-gham sein Ziel und
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li-gham sein Ziel
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Handwritten musical score for "Gloria in excelsis Deo" by Franz Schubert. The score is written on five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the last two staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Andante". The score includes dynamic markings such as "f" (forte), "mf" (mezzo-forte), "dim." (diminuendo), and "p" (piano). The lyrics are in German, and the score is numbered 19.

Ferratt.

Handwritten musical score for "Gloria in excelsis Deo" by Franz Schubert, featuring Soprano and Alto parts. The score is written in G major (three sharps) and 6/8 time. The lyrics are in German, and the music includes dynamic markings such as *mf*, *cresc.*, *f*, and *dim.*.

System 1:

- Soprano 1 u. 2:** *mf* *cresc.* *f* *dim.*
- Alt.:** *mf* *cresc.* *f* *dim.* *mf*

System 2:

- Soprano:** *mf* *f* *mf* *f* *mf* *p*
- Alt.:** *p* *mf* *p*

System 3:

- Soprano:** *mf* *mf cresc.* *f*
- Alt.:** *mf* *mf cresc.* *f*

The score concludes with a final measure marked with a double bar line and a fermata.



Handwritten musical score for "Christe, du dichst die Welt" by Johann Sebastian Bach. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are in German. The score includes dynamic markings such as *mf*, *f*, *dim.*, *p*, and *cresc.* The piece concludes with a repeat sign and the number 8.

Chor a capella.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 6/8 time. The lyrics are "Lur Lager ist mein Bier - so mir man - gult nicht, so Lager ist mein Bier - so mir man - gult nicht, so". The score includes dynamic markings like "mf" and "man - gult".

[illegible]

Handwritten musical score for the song "Die Waise" (The Orphan) by Franz Schubert. The score is written on five staves, with the first two staves for the vocal line and the remaining three for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are in German, and the music includes dynamic markings such as *mf*, *cresc.*, *f*, *ff*, and *dim.* The vocal line begins with the lyrics "Hil - fe! Ich bin ein Waise, ich hab' keine Mutter mehr." and the piano part provides a simple harmonic accompaniment.

Handwritten musical score for a vocal and piano piece. The score is written on four staves (two for the voice and two for the piano) in G major (one sharp) and 4/4 time. The lyrics are in German: "Gloria - te, mi - serere nobis, Domine. Gloria ist mein Gloria - te mi - serere nobis." The music includes dynamic markings (f, mf, rit.) and phrasing slurs. The score is marked with a large '2' at the end of each system, indicating a second ending or a repeat sign.



Choral.

8

Sopran 1

Sopran 2

Alt

Tenor

Bass

mf *dim.* *p* *cresc.* *mf* *dim.*

Wahr nur der lin-ben Gott lörst, we-ol-tun, und fof-fet auf ihn al-le Zeit, der nicht so we-ol-tun-ben ar-fol-tun

p *cresc.* *mf* *cresc.* *f* *sempre f*

in al-le Not und Trau-nig-keit. Wahr Gott der Al-le-für-der Traut, der fof auf kni-nen Gott ge-baut.

p *cresc.* *mf* *cresc.* *f* *sempre f*

p *cresc.* *mf* *cresc.* *f* *sempre f*

p *cresc.* *mf* *cresc.* *f* *sempre f*

p *cresc.* *mf* *cresc.* *f* *sempre f*

5.

