

Max Kirchbach

3 Lieder nach Mörike-Texten

(Bariton oder Alt)

1. Verborgenheit
2. Dank es, o Seele
3. Zum neuen Jahre



Verborgenheit

von
Moerike

Komponiert von
Max Kirchbach

Bariton
oder
Alt

Leip, o Welt, leip mir sein! Tochter nicht mit Liebes-

zu- ban, leipst dich froh ul- lei- en for- ban sein! Mous- en, sei- en sein!
ruf mp p dir pp

Wah- ing kom- se, schip- ing nicht, schiff- un- be- kannter Ma- se, immer- hat die-
p mp

frei- - - - - um se- se in der Kon- se lie- hat die-
mp

12er 4^o hoch.



1



Handwritten musical score for the first system. The top staff contains the vocal melody with lyrics: "bin ich nicht trüben bestübt, und die felle frucht- de zücket dich die Tisulare, so mich brücket, dein". The piano accompaniment consists of two staves below the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4.

Handwritten musical score for the second system. The top staff contains the vocal melody with lyrics: "stou nig= lief, stou nig= lief in mei= nen Luff". The piano accompaniment consists of two staves below the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Handwritten musical score for the third system. The top staff contains the vocal melody with lyrics: "bin ich nicht trüben bestübt, und die felle, felle la frucht- de zücket". The piano accompaniment consists of two staves below the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4.

Handwritten musical score for the fourth system. The top staff contains the vocal melody with lyrics: "stou nig= lief, auf mit dein, nig= lief in meinem Luff". The piano accompaniment consists of two staves below the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.



Lass, lass, lass mich sein!

lockt nicht mit Lie- be- zu- ben, laßt dich ganz al- lei- ne fa- ben, laßt dich

ganz selbst al- lei- ne fa- ben sein. Man - ne sein. Sein.



Denk es, o Seele.

von
Mörrike

Komponiert von
Max Kirchbach

Bariton
oder
Alt

Handwritten musical score for the first system. The vocal line is in bass clef with a 4/4 time signature. The piano accompaniment is in treble and bass clefs. The lyrics are: *p*fen Him- mel-
semper piae-
stet- mit- do,
stet- et- ip-
s

Handwritten musical score for the second system. The vocal line continues with the lyrics: *im- pul-*
de,
*im Ro- pus- p-
stet- p-
in-
diu*

Handwritten musical score for the third system. The vocal line continues with the lyrics: *Just-
fau?*
*tu-
tu-
diu*

Handwritten musical score for the fourth system. The vocal line continues with the lyrics: *denk*
es,
o
*tu-
tu-
denk*
es,
o
*tu-
tu-*



Handwritten musical score for the first system. It consists of a vocal line (baritone/alt) and a piano accompaniment. The lyrics are: "auf dein name / Ich hab ge-lobet dich / und ge-lobet dich / neu auf". The piano part features chords and melodic lines in the right and left hands.

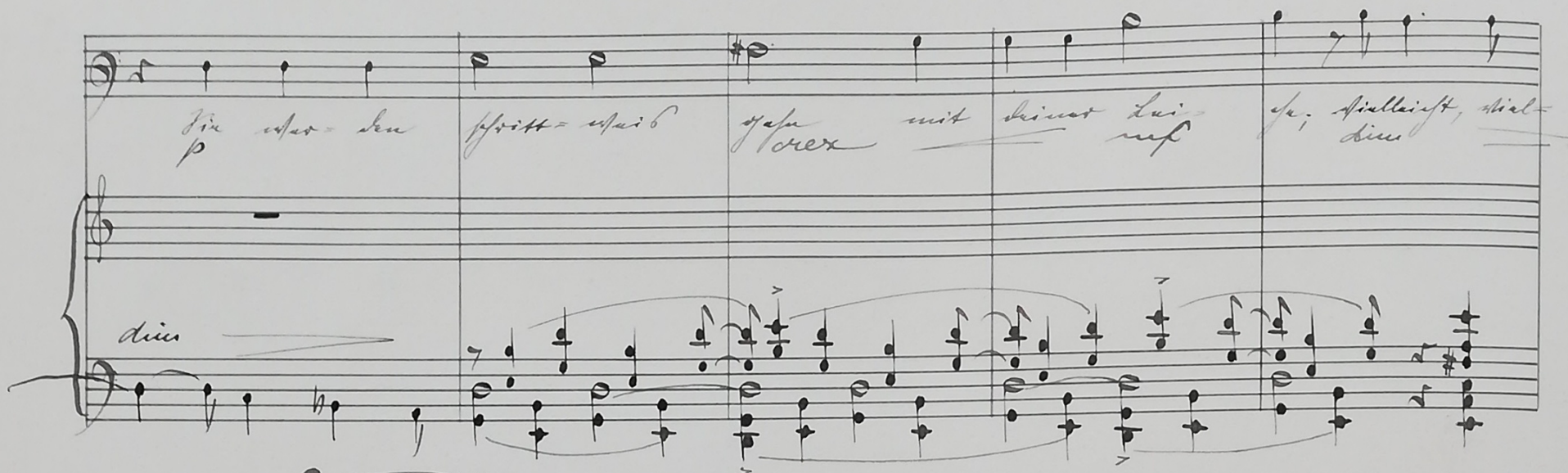
Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The lyrics are: "mit dir". The piano part continues with accompaniment for the vocal line.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The lyrics are: "Zu bei / pflege / köp-lein / stehen mit der / in-ge". The piano part includes the instruction "a tempo" and "p".

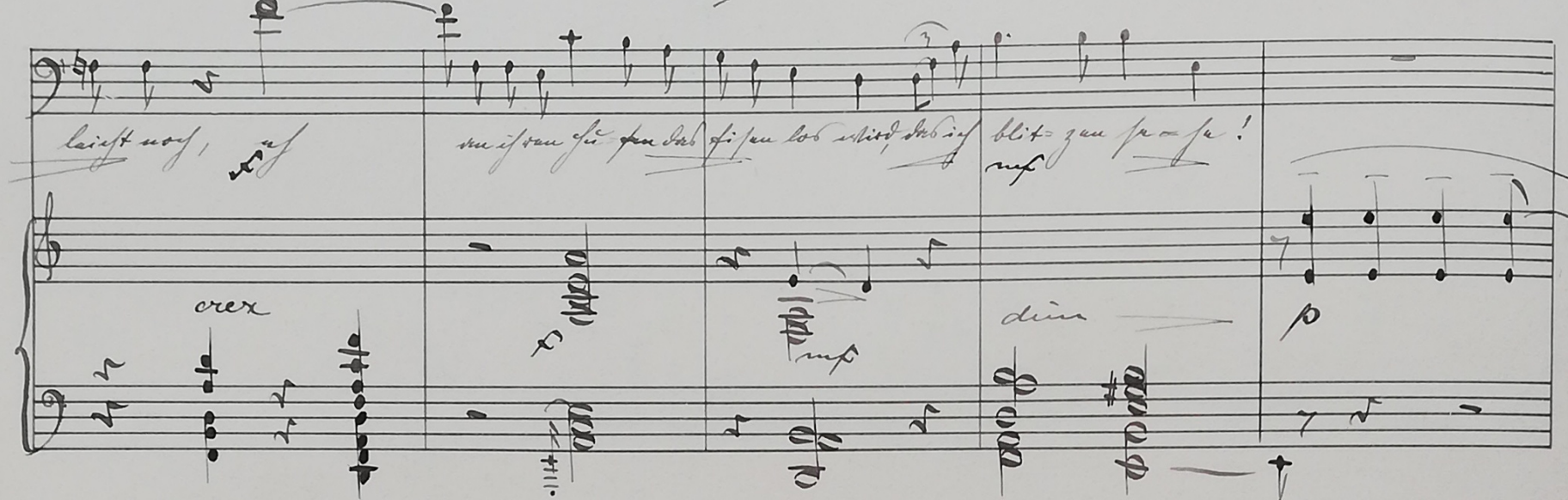
Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The lyrics are: "für köp-lein / sein zur / in / von /". The piano part includes the instruction "p".



Die er-
deu
p
ffrit-
schreib
gese
mit
dienst
Lui-
ref
ge;
Ainleift,
Aiel-
dies



lieft
auf,
auf
mei-
ren
für
den
das
eigen
lob
schied,
steh
auf
blit-
zen
sprach!
ref
dies
p



rit
a tempo
dies
rit
fep



10/10



Zum neuen Jahre
von
Mörke.

Komponiert von
Max Kirchbach.

Bariton
sopr.
alt.

Alia *f* *joim=li=ger* *Wai=pe sin*

Gra *f* *fu=ga=lam lai=pe mit so=pi=gan fi=peu dia fo=de be=tritt, *trief**

was=te set *Was=* *gan.* *trief* *triefst ifu, ifu* *from=man sin*
atempo

fai=lig Will= *kou=man! sin* *fai=lig Will=* *kou=man,* *trief, trief* *trief=ze set*
trief *trief*



Handwritten musical score for three songs, featuring vocal lines and piano accompaniment. The score is written in German and includes dynamic markings and performance instructions.

First System:
Vocal line: *mit!* *mf* *Je* *Je* *pe* *ba* *gou* *ren*, *der* *mon* *de* *ind* *ton* *ren* *su* *blan* *su* *Je*
Piano accompaniment: *a tempo* *p* *mf* *crex*

Second System:
Vocal line: *zel* *ten* *del* *jeu* *mal* *ba* *stet*. *du* *Je* *ter* *tu* *ra* *te*, *leu* *tu* *ind* *ren* *de*!
Piano accompaniment: *mf* *rit* *p* *rit*

Third System:
Vocal line: *Je* *tu*, *mol* *to* *crex* *tu* *in* *tu* *jeu* *de* *pe* *tu* *frug* *ind* *je* *de*, *pe* *tu* *ll* *lab*
Piano accompaniment: *sehr ruhig* *p* *crex*

Fourth System:
Vocal line: *ll* *lab* *je* *legt!*
Piano accompaniment: *mf* *p* *mf* *pp* *pp*

End: *Fine*

